

# The Wolfe Walkers

☞ ☞ Since 1969 | Fall 2016

## DATES TO REMEMBER:

Sunday, September 18	Chasidic Williamsburg	Saturday, October 29	BUS: City Island & Bartow-Pell Mansion
Saturday, October 1	Fordham Antiquities & Belmont	Sunday, November 6	Socrates Park & Noguchi Museum
Saturday, October 8	United Palace & High Bridge	Sunday, November 13	Upper Montclair Historic District, NJ
Saturday, October 22	Jamaica Bay Wildlife Refuge	Saturday, December 17	Holiday Brunch at Pete's Tavern

## FALL PROGRAM, 2016



SEPTEMBER 1, 2016

Dear Friends,

The Wolfe Walkers are approaching the final season. Justin is soon to move to Santa Fe, New Mexico. As such, we've tried to incorporate an even wider diversity of sites. We've arranged for a personalized visit of **Chasidic Williamsburg** with Rabbi David Kalb, whose explorations in that community have garnered high praise. A new Washington Heights adventure will stroll over the newly opened **High Bridge** over the Harlem River plus a visit to the majestic **United Palace Theatre**, originally created as the over-the-top Loew's 175<sup>th</sup> Street "Wonder Theatre." Across the Hudson River, we'll explore the **Upper Montclair Landmark District** in Montclair, New Jersey. Because it was so well loved on a past tour, we've arranged for a visit to the **Jamaica Bay Wildlife Refuge** – a vast preserve of over 9,000 acres, all within New York City limits and the only "Wildlife Refuge" in the National Park System. We've rescheduled our visit to the **Fordham University Antiquities Museum** and neighboring **Belmont**. Also, in response to numerous requests, we'll tour the **Isamu Noguchi Museum** and nearby **Socrates Park** in Astoria-Long Island City. For our bus tour, we've created a special visit to those two hard-to-reach locations: **City Island**, in the Bronx, and the exquisite **Bartow-Pell Mansion**. Of course, we'll celebrate the annual **Holiday Brunch at Pete's Tavern** with Justin providing a lecture about the noted and beloved architect Stanford White. Come join us as we trek onward for our final touring season!



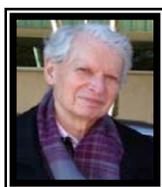
### The Wolfe Walker Committee

Barbara Zimmerman, Johanna Sterbin, Patricia Myers, Phillis & Manny Marko, Jacqueline Goossens, Barbara Flaxman, Justin Ferate, and Annaline & Robert Dinkelmann

### A Note From Gerard Wolfe:

Dear Friends,

Greetings from Flagstaff, Arizona!



Back in 1969, when I first gave my walking tour class at New York University, I had no idea how prescient my actions were. In those days, when we initiated the group that became known as "The Wolfe Walkers," exploring New York City, via historic and cultural walking tours, was a new idea for many. Now, there are countless organizations that offer a diverse array of opportunities to discover New York City through many different prisms and perspectives. New York remains an ever-changing and ever-complex city. Over the decades, the Wolfe Walkers have discovered, explored, and examined countless neighborhoods, ethnic groups, architectural treasures, and monuments of New York and have undoubtedly clocked in several thousands of miles of joyous travel. It's been a great journey!

Caecilia and I are excited for all of this season's upcoming explorations and send you our very best.

Gerard & Caecilia Wolfe  
 652 North Amberwood Street,  
 Flagstaff, AZ 86004  
 (928) 526-4433  
 E-mail: DrGerard9@aol.com

## WOLFE WALKERS: FALL 2016 TOUR REGISTRATION

Please make your check payable to JOHANNA STERBIN and mail your coupon and check to:

THE WOLFE WALKERS  
Park West Station  
P. O. Box 20406  
New York, NY 10025



### PLEASE NOTE

- To encourage advance registration, there is a discounted fee for those whose payment has been received **one week prior to the date of the tour**. The fees below are at the discounted rate. On-site fees will generally cost an additional \$5.00 per tour. **When paying on-site, please pay by check.** As always, no on-site registrations will be accepted for Bus or Boat Tours, where there are limits on the group size, or when meals are included in the tour price. There are no discounts for Bus Tours.
- The Wolfe Walkers do not extend credits or refunds for tours. All transactions are final.
- Since the Wolfe Walkers is coordinated by volunteers and due to the potential volume of mail, we do not automatically provide tour confirmations. Your check will be your receipt. Tours operate rain or shine.

I (We) plan to join the Wolfe Walkers for the following events at the early registration prices.

			Fee	Number	Amount
Sunday	Sept 18	Chasidic Williamsburg	\$ 32	_____	_____
Saturday	Oct 1	Fordham Antiquities & Belmont	\$ 32	_____	_____
Saturday	Oct 8	United Palace Theatre & High Bridge	\$ 35	_____	_____
Saturday	Oct 22	Jamaica Bay Wildlife Refuge	\$ 32	_____	_____
Saturday	Oct 29	BUS: City Island & Bartow-Pell Mansion	\$ 140	_____	_____
Sunday	Nov 6	Socrates Park & Noguchi Museum	\$ 35	_____	_____
Sunday	Nov 13	Upper Montclair Historic District, NJ	\$ 27	_____	_____
Saturday	Dec 17	Wolfe Walker Brunch at Pete's Tavern	\$ 35	_____	_____

Name(s): \_\_\_\_\_ Amount Enclosed: \$ \_\_\_\_\_

Street \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ E-Mail \_\_\_\_\_

### *Lobster Box Restaurant* for Bus Tour of City Island & Bartow-Pell Mansion

Please check box with your choice for each individual's entrée. There should be ONE check mark for each person.

\*\* Starters include: Pasta with Plum Tomato Sauce and Fresh Herbs PLUS Garden Salad with Vinaigrette Dressing

CHOOSE ONE ENTRÉE - Make check mark IN FRONT of the item selected.

Vegetarian: Pasta Primavera (Bow-tie Pasta & Mixed Vegetables)

Baked Filet of Atlantic Salmon

Broiled Shrimp with Rice

Chicken Parmigiana with Linguine

\*\* Main courses are served with Roasted Red Bliss Potatoes and Sautéed Vegetables.

ALSO INCLUDES: The Lobster Box's famous house-made Strawberry Shortcake OR Ice Cream

BEVERAGES: Unlimited Soda + Coffee & Tea

\*\* ALL SPECIAL DIETARY REQUIREMENTS MUST BE NEGOTIATED IN ADVANCE

**General Information:** Tours go rain or shine unless you hear from us. If in doubt, please telephone. (For the record, no tours ever have been canceled due to weather.) Unless specified, lunch is not included in the price of the tours. There are no discounted rates for Bus or Boat Tours. Likewise, no refunds or credits will be extended for any tours. If you have any questions or comments, please E-MAIL Justin Ferate at [jferatetours@earthlink.net](mailto:jferatetours@earthlink.net) or TELEPHONE at (212) 223-2777.

## **Williamsburg – The Land of the Chasidim**

### **Walking Tour with Rabbi David Kalb || Sunday, September 18, 2016**

Williamsburg, Brooklyn is the land of Chasidic Jews. In fact, it is the most important neighborhood of the Satmar community as well as a number of other Chasidic groups. Join with **Rabbi David Kalb** in this fascinating journey through an area of Brooklyn that is in constant change. Williamsburg is also an area where Hipsters thrive. The tour focuses on Chasidic life, but will also touch on the adjoining Hipster world. Join us as we learn and study the culture and history of this fascinating area of New York City.



*Rabbi David Kalb is the rabbi for the Jewish Learning Center of New York. He also teaches at a number of institutions throughout the city. Rabbi Kalb has conducted walking tours for the Lower East Side Jewish Conservancy and Central Synagogue. For more information about JLCNY: [www.jewishlearningcenterny.org](http://www.jewishlearningcenterny.org)*



- Date:** Sunday, September 18, 2016  
**Time:** 3:00 PM to about 6:00 PM  
**Meet:** Under the elevated train, outside *Marcy Grocery & News*: 300 Broadway || Williamsburg, Brooklyn, NY.  
**Tour Ends:** *Yeshiva Jesoda HaTorah*, 505 Bedford Avenue || Williamsburg, Brooklyn, NY.  
 The ending location is within walking distance of the Marcy Avenue subway station.  
**Trains:** J, Z, M Trains to Marcy Avenue station  
**Attire:** While obviously there are no officially enforced dress codes in this neighborhood, we will be traveling through a religiously observant community that emphasizes modesty in dress. Dressing conservatively may well make other people on the tour, as well as the residents of the neighborhood, feel more comfortable. Both women and men should avoid wearing tight-fitting clothing, shorts, tank tops, or shirts that are sleeveless. Please, no short skirts.  
**Helpful Tips:** There is a lot of walking on this tour. Wear sneakers or comfortable shoes.  
**Restrooms:** There are no restroom stops on this tour. Make sure to use a restroom before the tour begins.  
**Leader:** Guest Leader Rabbi David Kalb; Justin Ferate will be in attendance  
**Limit:** 35 people  
**Fee:** \$ 32 in advance  
 \$ 37 on-site (By check to Johanna Sterbin)

## **Fordham Museum of Greek, Roman & Etruscan Art + Fordham University + Belmont**

### **Walking Tour with Justin Ferate || Saturday, October 1, 2016**

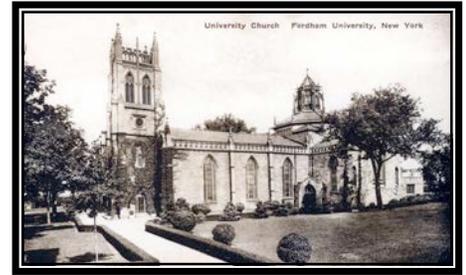
Discover the antiquities of the *Fordham University Museum of Greek, Etruscan and Roman Art* with tour leader **Justin Ferate**. Located in the William D. Walsh Family Library, the antiquities museum occupies 4,000 square feet of space on the main floor of the Library. It features more than 260 antiquities dating from the 10<sup>th</sup> century BCE through the 3<sup>rd</sup> century CE. The collection spans several periods, Mycenaean, Villanovan, Classical Greece, Geometrical, Archaic Roman, Imperial Roman, Republican, Etruscan, and South Italian. There are red-figure and red-and-black-figure ceramics, and the shiny black Etruscan pottery known as *Bucchero*, as well as an array of sculpture and terra cotta heads.



Delight in a stroll through the jewel-like splendor of the Fordham University campus. Today, Fordham, with its shaded green lawns and its handsome Gothic structures, is one of the largest Roman Catholic institutions in America. In the 1840s, Fordham University was called "*St. John's College*" and the clarion bells from its main tower inspired Edgar Allan Poe's poem, "*The Bells*." We'll visit the 19<sup>th</sup> century quadrangle of the original *St. John's College* campus and visit the magnificent *St. John's Chapel*. Contributing to the richness of the interior and relieving the simplicity of the exterior are stained glass windows donated by King Louis Philippe of France.

The present altar, Installed in 1943, came from St. Patrick's Cathedral on Manhattan's Fifth Avenue, where it had served for over sixty years.

Then, almost by surprise, we'll be in Italy.... well, almost. **Belmont** is often considered to be New York's most authentic working class Italian neighborhood. It's like the back streets of Naples, the eastern neighborhoods of Rome, or the tenements behind Milan Cathedral. Belmont is a unique neighborhood that was the first home to tens of thousands of Italian immigrants and has maintained its unique flavor for almost one hundred years. Indeed, the aroma of fresh bread wafts in the air as clean laundry hangs out to dry. Markets are abundant with fresh vegetables, fruits, and bunches of fresh oregano – along with mounds of olives and piñoli nuts. Be dazzled by the array of Italian cheeses, including freshly made mozzarella. Stroll through the salumerias, bakeries, and pasta shops.



Lunch at one of the dining venues or visit Belmont's popular pastry shops and espresso bars. Perhaps you'll hear the church bells of **Our Lady of Mount Carmel**. Somewhere in the distance, amidst the murmur of Italian conversation in the restaurant, you may even hear the warm, romantic sounds of *Dion and the Belmonts*, crooning on a nearby street corner. **Ciao bella!**



- Date:** Saturday, October 1, 2016  
**Time:** 10:00 AM to about 2:30/3:00 PM  
**Meet:** Outside the Fordham Road Metro-North Train Station at Fordham Road and Third Avenue (aka *Firefighters Boulevard*). Since we must accommodate Fordham Security protocols, we will enter the Fordham campus as a group. Please arrive promptly so as not to delay the others.  
**Subway:** D Train to Fordham Road. Walk EAST (downhill) along Fordham Road to the meeting place, which is about a 10-minute walk. The Metro-North train station will be on your left, opposite a large bus plaza. Please allow at least an hour from Manhattan to arrive at the meeting place (50 minutes by subway + the 10-minute walk to Third Avenue). Should one want to transfer to a NYC bus, rather than walk to the meeting place, take the Bx12 or Bx22 on Fordham Road – heading EAST toward Fordham University. Bring your Metro Card for a free transfer.  
**Metro-North:** For some, taking the Metro North Train from Grand Central to the Fordham Station is the perfect answer. One-way off-peak Senior rate = \$3.25 (\$6.50 Adults). This will drop you at the meeting place. You may opt to take Metro North to the tour and return home from Belmont via public transportation. Be certain to bring your Metro card!  
**IMPERATIVE:** **Photo ID will be required to enter the Fordham Campus. Don't forget!**  
**Lunch:** There are numerous luncheon options in Belmont.  
**Leader:** Justin Ferate, Urban Historian  
**Limit:** 35 people  
**Fee:** \$ 32 in advance (Includes Admissions)  
\$ 37 on-site (By check to Johanna Sterbin)

## **The United Palace Theatre & The New High Bridge** **Walking Tour with Justin Ferate || Saturday, October 8, 2016**

Join Justin Ferate to discover two exciting venues in Washington Heights.

Tour the **United Palace Theatre** – the last of only five Loew's over-the-top "Wonder Theatres" to be built in the New York City area to present vaudeville and "talking pictures." Originally built in 1930 as Loew's 175<sup>th</sup> Street,



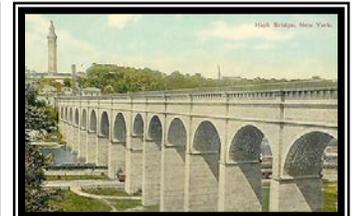
the United Palace Theatre is the most elaborate of the spectacular theatres created by the revered theatre architect Thomas Lamb. The noted Greenwich Village designer, Harold Rambusch, supervised the theatre's lavishly exotic interior decor. The grand vestibule and lobby features a palatial staircase leading to a grandiose, theatrical viewing balcony. As the fourth largest theatre in New York City, the expansive walls of the auditorium are gloriously embellished with exotic Indo-Chinese-Burmese-Cambodian decoration. (The interiors are definitely eclectic!) The exterior façade is executed in a blocky, stylized version of "Mayan and Assyrian architecture fused with Art Deco." The theatre is exciting, exuberant, and riotous fun!

We will meet the Executive Director of the complex, **Mike Fitelson**, who will discuss the rich and glorious history – both past and present – of this remarkable theatre. (One of its most recent performers is Lin-Manuel Miranda – creator and former star of the Broadway musical hit *Hamilton*. Other contemporary performers include Adele, Bob Dylan, Sam Smith, and John Legend.)



The theatre originally presented films and live vaudeville and operated continuously until closed by Loew's in 1969. That same year it was purchased for over a half million dollars by the television evangelist Rev. Frederick J. Eikerenkoetter II, better known as *Reverend Ike*. The theatre became the headquarters of his *United Church Science of Living Institute* and was renamed the *Palace Cathedral*, sometimes also called "*Reverend Ike's Prayer Tower*." The building has been completely restored and still continues to be maintained by the United Church, but is maintained, in addition, as a live music venue as well as a non-profit cultural center for the Washington Heights neighborhood.

Also, join Justin as we stroll the romantically rustic wooded walkway to the **High Bridge over the Harlem River** (originally the Aqueduct Bridge). This is the oldest bridge in New York City, having originally opened as part of the Croton Aqueduct in 1848 and originally designed to look like a Roman aqueduct. The High Bridge was closed for over 40 years and recently reopened as a pedestrian walkway in 2015 – connecting the boroughs of the Bronx and Manhattan by footbridge. The eastern end is located in the Highbridge section of the Bronx near the western end of West 170<sup>th</sup> Street, and the western end is located in Highbridge Park in Manhattan, roughly parallel to the end of West 174<sup>th</sup> Street.



- Date:** Saturday, October 8, 2016
- Time:** 9:40 AM to about 2:00 PM (United Palace tour at 10:00 AM)
- Meet:** Outside the **United Palace Theatre** at 175<sup>th</sup> Street and Broadway. Please arrive promptly!
- Trains:** IND A Train to 175<sup>th</sup> Street & Fort Washington Avenue. Walk EAST to Broadway and meeting place.  
IRT 1 Train to 168<sup>th</sup> Street and Broadway; Walk NORTH to meeting place.
- Lunch:** Bring a brown bag luncheon, if desired. A few luncheon locations are listed below.
- Leader:** Justin Ferate, Urban Historian
- Limit:** 35 people
- Fee:** \$ 35 in advance (Includes admissions)  
\$ 40 on-site (By check to Johanna Sterbin)

### SOME NEARBY RESTAURANTS

#### Coogan's Restaurant

American casual dining only six blocks from United Palace  
4015 Broadway at 169<sup>th</sup> Street  
(212) 928-1234

#### Pick & Eat

Healthy Caribbean food, including wraps, salads, and pizza  
4179 Broadway at 176<sup>th</sup> Street  
(212) 795-0054

#### Malecon

Rotisserie chicken, mofongo (plantain balls) and other Dominican specialties  
4141 Broadway at 175<sup>th</sup> Street  
(212) 927-3812

## **Broad Channel, Queens and the Jamaica Bay Wildlife Refuge**

### **Walking Tour with Justin Ferate & Don Riepe || Saturday, October 22, 2016**



Join **Justin Ferate** and the official **Jamaica Bay Guardian Don Riepe** on a specially guided visit to this impressively preserved segment of the historic New York waterfront. One of the unusual and exhilarating sensations of the day will be when your subway car crosses *Grassy Bay*. You will seemingly be floating – with water on either side of your subway car. Your destination will be the small island village of *Broad Channel*.

**Broad Channel** is often compared to a Maine fishing village. The houses are usually small, patchwork affairs and are often a wee lopsided. Lines of houses and tiny shacks are perched on wooden piers. Seagulls circle in the sky above and throughout the village, the motifs of lighthouses, buoys, and fishing nets reign supreme. We'll stroll for  $\frac{3}{4}$  mile through the village en route to the Visitor Center, where we will enjoy our picnic lunches. Then, at 1:00 PM, we'll be off for the tour!

**The Jamaica Bay Wildlife Refuge**, a unit of *Gateway National Recreation Area*, is one of the most important urban wildlife refuges in the United States. Encompassing 9,155 acres, it is comprised of diverse habitats, including salt marsh, upland field and woods, several fresh and brackish water ponds and an open expanse of bay and islands – all located within the limits of New York City. The Wildlife Refuge is nationally and internationally renowned as a prime birding spot where thousands of water, land and shorebirds stop during migration. More than 325 species have been recorded here during the last 25 years.

**Don Riepe**, noted wildlife photographer, Director of the Northeast Chapter of the **American Littoral Society**, and the official **Jamaica Bay Guardian** has agreed to provide an in-depth survey of the first segment of the trail, examining the terrain, the wildlife, and the diversities to be seen. **This will not be a strenuous walk.** The graveled paths are essentially flat – and benches, blinds, and gardens make the preserve quite human-friendly. At the end of the tour, we will allow extra time for those who want to continue their explorations. Others may want to peruse the shop at the Visitor Center. The Visitor Center also provides maps, guides, trail brochures, restrooms, and a display room.

The Preserve trail goes through fairly open terrain with lots of low-lying vegetation, including a real surprise: cactus. A type of prickly pear thrives in the islands of Jamaica Bay. The trail also goes through marshy areas of thick, tall grasses and trees. A small shelter or blind overlooks one pond and is a great spot for surreptitious photography. With the remarkable variety of birdlife, many disinterested visitors have returned from this walk as budding ornithologists.

Just for the record, "Littoral" is a reference to a shore or a coastal region. **The American Littoral Society** seeks to encourage a better scientific and public understanding of the marine environment and has been protecting coastal habitats and bringing people together with the sea since 1961. <<http://www.alsnyc.org/> >

- Date:** Saturday, October 22, 2016  
**Time:** 11:15 PM to about 4:00 PM (Please remember to add the return time home.)  
**Meet:** Outside the IND A Train Station at Broad Channel. **IMPORTANT:** This trip takes a 60-70 minutes trip from Midtown Manhattan – not counting the wait-time for the train. Please leave station at Noel Road exit. Once the group has gathered, we will take a  $\frac{3}{4}$  mile walk from the train to the Jamaica Wildlife Preserve.  
**Train:** ROCKAWAY-BOUND A Train to Broad Channel, Queens. (Be careful! There are several different A Trains.) For your exiting convenience, please ride toward the front of the train.  
**Train/Bus:** Take the 7 Train to Woodside/61<sup>st</sup> Street Station and exit to Roosevelt Avenue. Take the Q53 bus from 61<sup>st</sup> Street & Roosevelt Avenue (Queens) to Crossbay Boulevard and Noel Road (or to the Jamaica Bay Wildlife Refuge, if

preferred). The bus portion of the trip will take about 50-60 minutes. To meet the group, walk on Noel Road toward West Road, which is by the A Train stop.

**Lunch:** Bring a picnic lunch to eat at the Visitors Center. Please remember that there is nowhere to purchase food or beverages. No food is permitted in the Preserve itself, so we will eat before entering.

**Restrooms:** Restrooms will be available at the Visitors Center.

**Wear:** Weather-appropriate clothing; hats, closed-toe shoes with socks, long legged trousers, and umbrellas, if necessary. Sun block may be advisable. Shorts are not recommended.

**Bring:** Cameras and binoculars, if desired. Also, bring your Metro Card. We may take a bus back to the train.

**Leader:** Justin Ferate and Littoral Society Director & Interpreter, Don Riepe

**Limit:** 35 people

**Fee:** \$ 32 in advance (Includes all Admissions)

\$ 37 on-site (By check to Johanna Sterbin) (Includes all Admissions)

## **City Island and the Bartow-Pell Mansion**

**Bus and Walking Tour with Justin Ferate || Saturday, October 29, 2016**

City Island, often referred to as the “Martha’s Vineyard of New York,” conveys a delightful “small town” feeling. The island’s charming streetscapes, salt air, diminutive shops, and seafood restaurants all make for a very desirable New York seaside destination.



Join Tour Leader **Justin Ferate** as we discover the cultural and historical fabric of this remarkable reminder of an era since past. Enjoy the salt air and stroll the byways of this tiny island to view the historic 19<sup>th</sup> century homes and religious structures nestled along its narrow thoroughfares. Surrounded by the waters of the Long Island Sound and Eastchester Bay, City Island has a rich nautical history.



First established as an English settlement, City Island was settled in 1685. Ideally situated to supply schooners traveling between Manhattan and points north, the island became an important shipbuilding and yachting center during the 18<sup>th</sup> and 19<sup>th</sup> centuries.

City Island is also noted as the birthplace of the 12-meter sloops that successfully defended the America’s Cup, including the *Independence*, the *Enterprise*, and the *Courageous*. Today, the presence of yacht clubs, sailing schools, sail makers, marinas, fishing boats, and marine supply shops reflect City Island’s historic role as a nautical community.

The tour will include a special visit to the **City Island Nautical Museum**, located in an historic public school building and full of objects and photos that chronicle the island’s rich heritage that includes fishing, clamming, and yacht building.

This visit will be followed by a walking tour of City Island – wandering on and off the main street to view the homes, marinas, and other local landmarks. The walk will end with lunch at the renowned waterfront restaurant, **Lobster Box** – a favorite since 1946!

We’ll then travel by bus for a private tour of the **Bartow-Pell Mansion**, the 1840s landmark mansion of Robert Bartow who married into the Pell family, which owned the estate as far back as 1654. This mansion is considered to be one of the nation’s best-preserved Greek Revival structures in the style of noted architectural copybook innovator Minard Lafever. The Bartow-Pell Mansion is the sole survivor of the many mansions that once graced the Pelham Bay Park area and was restored by the socially prestigious architectural firm of Delano and Aldrich. In 1936, Mayor Fiorello La Guardia used this very remarkable home as a summer retreat.



The entryway of the main house features an imposing spiral staircase. The two main floors have been decorated with 1830-1860s furniture and decorative plaster accents the expansive, high-ceilinged double parlor. One second-floor bedroom features a crowned mahogany sleigh bed hung in tangerine shantung silk (the only Charles-Honoré Lannuier bed known to still exist in its original condition) and tall windows opening onto wrought-iron balconies. The windows grant a view of the nearby conservatory, which shelters fruit trees and a statue of the goddess Venus.



The main house and grounds—which include an 1840s carriage house, a formal terrace garden, fountain, herb and perennial gardens, and stunning views of Long Island Sound—have been maintained by the International Garden Club since 1914. In the gardens, we'll also see two remarkable Peacock sculptures by artist Gaston Lachaise that were originally commissioned for Vizcaya, James Deering's grand winter mansion, built between 1914 and 1922 in Coconut Grove in Miami, Florida.

- Date:** Saturday, October 29, 2016
- Time:** 8:00 AM – about 5:30/6:00 PM  
**The bus will depart promptly at 8:00 AM**
- Meet:** 7:45 AM at Hotel Waldorf=Astoria. Bus generally parks on East 49<sup>th</sup> Street, between Lexington and Park Avenues – closer to Park Avenue.
- Bus:** Look for the Yellow, White & Black Passaic Valley Coach
- Note:** There is no guaranteed meeting place for the bus. If you cannot find the bus along East 49<sup>th</sup> Street or are running late, please telephone (917) 660-6490 on the day of the tour.
- Restrooms:** There are few restrooms available at City Island. **Please use the restroom before stepping on the bus.** Restrooms are available at the Hotel Waldorf=Astoria. For coffee and a restroom, there's a *Starbuck's* at 280 Park Avenue on the 49<sup>th</sup> Street side – just west of Park Avenue.
- Snack:** You may want to bring a snack or beverage for the bus ride.
- Trains:** 6 Train to 51<sup>st</sup> Street (at Lexington Avenue)
- IMPORTANT:** **Please be certain to check off your Luncheon selection(s) on the Registration Form.**
- Fee:** \$ 140 (No on-site registration)
- Includes:** Bus, Guided Tours, Luncheon at *The Lobster Box*, Admissions, and Gratuities
- Limit:** 45 people
- Leader:** Justin Ferate, Urban Historian



<b>TENTATIVE SCHEDULE:</b>	
8:00 AM:	Depart from Hotel Waldorf=Astoria
10:00 AM:	Tour of the City Island Nautical Museum
11:15 AM – 1:15 PM:	Walking Tour of City Island
1:15 PM – 3:30 PM:	Luncheon at Lobster Box, 34 City Island Avenue
4:00 PM – about 5:00 PM	Tour of Bartow-Pell Mansion + Time to Stroll the Grounds
6:30 PM (approximate)	Return to Hotel Waldorf=Astoria



## **Socrates Park & The Isamu Noguchi Museum**

**Walking Tour with Justin Ferate || Sunday, November 6, 2016**

Come join Justin Ferate and the Wolfe Walkers for an exciting visit to **Socrates Sculpture Park** and the newly restored **Isamu Noguchi Museum and Sculpture Garden** just across the river in Astoria-Long Island City, Queens.

Begin the tour at the Broadway Station in Astoria, from which we will walk down to the waterfront to visit **Socrates Sculpture Park**. In 1985, a coalition of artists led by sculptor Mark di Suvero (whose studio is nearby), came together with a vision to create an outdoor sculpture park dedicated to up-and-coming artists. The park, with its spectacular views of the Manhattan skyline, is devoted to large-scale and smaller contemporary works that are ever changing.



For many, the highlight of the day will be our 1:00 PM guided tour of the newly refurbished **Isamu Noguchi Museum and Sculpture Garden**. This is an exquisite museum with an impressive collection of over 250 works by one of the 20<sup>th</sup> century's most prolific sculptors. A former student of both Gutzon Borglum and Constantin Brancusi, Noguchi was an amazingly talented artist in diverse media such as stone, paper, water, and natural greenery. Our guided tour will emphasize the multiple talents of this great Japanese-American genius. This is an especially haunting and extremely



personal museum: a serene ending for the day.

**IMPORTANT!!** Daylight Saving Time ends at 2:00 AM on Sunday, November 6. Set your clock **BACK** one hour on Saturday night. Otherwise, you'll arrive an hour late for this tour!



- Date:** Sunday, November 6, 2016  
**Time:** 11:30 AM to about 2:30 PM  
**Meet:** SE Corner of Broadway and 31<sup>st</sup> Street in Queens, underneath the elevated train.  
**Trains:** BMT N Train to the Broadway stop in Queens.  
**Lunch:** Some may want to have an early or late lunch in the neighborhood. See below for some local restaurant options.  
**Important Note:** The Noguchi Museum no longer offers shuttle bus service between the Museum and Manhattan.  
**Bus to Museum:** From the N Train, one can take the Q104 bus toward the river or walk ten blocks west on Broadway toward the Manhattan skyline and the East River. Turn left onto Vernon Boulevard and walk two blocks to 33<sup>rd</sup> Road. Turn left. The Museum entrance is at 9-01 33<sup>rd</sup> Road, between Vernon Boulevard and 10<sup>th</sup> Street.  
**Another Option:** Travel back to Manhattan the way that Isamu Noguchi did! From The Noguchi Museum, walk south three blocks. Turn right and take a short walk over the Roosevelt Island Bridge. Hop on the FREE shuttle bus that circles Roosevelt Island every fifteen minutes. Exit the bus at the Roosevelt Island Tram. Take the Roosevelt Island Tram, which rides high over the East River to 59<sup>th</sup> Street and Second Avenue in Manhattan. (You can use your MetroCard; Seniors MetroCards accepted!)
- Leader:** Justin Ferate, Urban Historian  
**Limit:** 35 people  
**Fee:** \$ 35 in advance (Includes Admissions and Museum Tour)  
\$ 40 on-site (By check to Johanna Sterbin)



### **SOME RESTAURANT CHOICES NEAR THE BROADWAY STATION MEETING PLACE:**

**Aliada Restaurant** (Mediterranean)  
29-19 Broadway (29<sup>th</sup>/30<sup>th</sup> Streets)  
(718) 932-2240

**Omonia Café Next Door** (Greek)  
32-20 Broadway, near 32<sup>nd</sup> Street  
(718) 284-6650

**Arepas Grill** (Venezuelan)  
21-19 Broadway (East of 21<sup>st</sup> Street)  
(718) 355-9686

**Opa! Tony's Souvlaki** (Greek)  
28-44 31<sup>st</sup> Street, between Newtown & 30<sup>th</sup> Avenue  
(North of 30<sup>th</sup> Avenue Station) (718) 728-3638

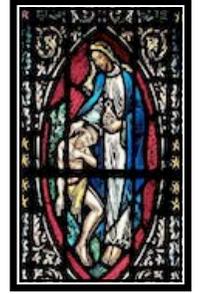
# The Upper Montclair Historic District & Stained Glass Tour – Montclair, NJ

## Walking Tour with Justin Ferate & Ron Rice | Sunday, November 13, 2016

Travel to Montclair, New Jersey with Justin Ferate and Ron Rice to discover the newly landmarked structures of the Upper Montclair Business District. This unusual tour will chronicle the development of the area from a rural settlement in the 1880s to the burgeoning suburban town in the 1930s. Beginning at the restored Upper Montclair Railroad Station, we'll view a variety of architectural styles – including Colonial Revival, Picturesque Gothic, Georgian Revival, and Queen Anne.



Additional structures in the Neo-Classical and Shingle styles contribute to the architectural distinctiveness of the district, while the core of the district is defined by a number of Tudor Revival style buildings. There are a number of important institutional structures from the Montclair Free Public Library, the Tudor-style Bellevue Theater, and the St. James Episcopal Church.



During the course of the day, we hope to view four styles of stained glass windows including the interiors of St. James Church with an altar reredos painting by Hildreth Meière, a bold rock-faced French Norman styled church with magnificent Tiffany and Connick windows, and the prestigious Montclair Women's Club – among other sites. (Tour involves some stairs and uneven bluestone paved sidewalks.)

- Date:** Sunday, November 13, 2016
- Time:** 9:45 AM for a **10:11 AM** departure. The bus will arrive at Bay Street Station at **10:45 AM**, where we will transfer to the **11:13 AM** NJT 28 Bus to Upper Montclair – arriving at approximately **11:25 AM**.
- Important:** Since we will be making bus and train connections, during the day, Justin and Ron may stress timeliness.
- Bus Cost:** **BE CERTAIN TO BRING EXACT FARE FOR BOTH BUS TRIPS.**  
**Exact Fare Only; Drivers cannot make change:**  
**Adults: \$1.60 (2 times) or Seniors \$0.75 (2 times) || Dollar bills are accepted.**
- Return:** We hope to catch the 5:00 PM return train, which should bring us into Pennsylvania Station by 5:41PM.
- Trains:** A, C, E, LIRR to Pennsylvania Station/34<sup>th</sup> Street. | 1, 2, 3 Trains to Pennsylvania Station/34<sup>th</sup> Street.
- Note:** Tour will involve some stairs and sometimes-uneven bluestone sidewalks.
- Meet:** Pennsylvania Station in the **New Jersey Transit Waiting Room**. This is a separate waiting room near West 31<sup>st</sup> Street and Seventh Avenue. If one enters the main Seventh Avenue entrance at West 32<sup>nd</sup> Street, the waiting room will be on the LEFT. If one enters on the southeast corner of Pennsylvania Station at Seventh Avenue and West 31<sup>st</sup> Street, the waiting room is straight ahead. **Come a few minutes early to discover the public art created for this new waiting room.**
- Restrooms:** There are restrooms available in the New Jersey Transit Waiting Room. Please make use of them prior to traveling.
- Purchase:** Roundtrip tickets to **Bay Street, Montclair** station. We will take the 10:11 AM Montclair-Boonton #6919 train. The trip takes approximately 40 minutes.
- Train Cost:** The NJ Transit website quotes the following prices: **Adult one-way: \$7.25 | Seniors one-way: \$3.25**
- Bus Cost:** The NJ Transit website quotes the following **Exact Fare** prices: **Adult one-way: \$1.60 | Seniors one-way: \$0.75**
- Lunch:** Luncheon stops will be recommended during the tour. Meal not included in tour cost.
- Limit:** 35 people
- Leaders:** Justin Ferate, Urban Historian; Ron Rice, New Jersey Historical Advocate
- Fee:** \$ 27 in advance  
 \$ 32 on-site (By check to Johanna Sterbin)

**Wolfe Walker Brunch + Stanford White Lecture with Justin Ferate**  
**Pete's Tavern Holiday Brunch || Saturday, December 17, 2016**

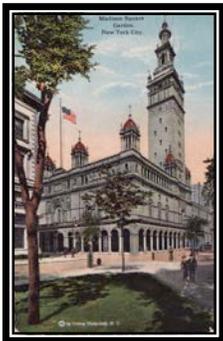


Come join us as we celebrate our last Wolfe Walker brunch! After our repast, Urban Historian Justin Ferate will provide an illustrated lecture about the rich New York legacy, the extravagant life, and the sensational death of the great architect Stanford White. Stanford White, often considered to be a genius, was a partner in McKim, Mead & White – America’s most noted architectural firm in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. White and his partners completed nearly a thousand commissions, including the Washington Arch, the Century Association, Columbia University’s Morningside Heights campus, New York’s Pennsylvania Station, and the Boston Public Library. The firm had a reputation for incorporating the lavish Beaux Arts style of embellishment into their public buildings, creating grand spaces designed to give Americans a great sense of civic pride.

Meanwhile, there were few who came close to Stanford White’s sophisticated style and flair as a designer of opulent houses – in Newport, Rhode Island, along the Hudson River, on the Long Island Gold Coast, and elsewhere. White’s immense and continuing influence can still be seen today in the works of such noted architects as Robert A. M. Stern



In the lecture, we’ll view such treasures as White’s country home Box Hill, in Smithtown, Long Island and his influential city home in Gramercy Park. We’ll view residential commissions for such eminent American families as the Vanderbilts, Astors, Pulitzers, Paynes, and Whitneys (including some outside of New York). We’ll also address the influence of Stanford White on the New York Municipal Building, New York’s Pennsylvania Station, Brooklyn Museum, and the Boston Public Library, as well as many diverse commissions, including social clubs, public buildings, churches, monuments, university buildings, and many other forms.



- Date: Saturday, December 17, 2016
- Time: 12:00 Noon to about 3:00 PM
- Meet: Pete’s Tavern: 129 East 18<sup>th</sup> Street at Irving Place || Upstairs Banquet Room
- Trains: 4, 5, 6, 7, R, N, Q Trains to Union Square. Walk east.
- Brunch: There will be an array of brunch selections from which to choose. Includes one drink.
- Limit: Space limited to 38 people
- Leader: Justin Ferate, Urban Historian
- Fee: \$ 35 in advance  
\$ 45 on-site (Only if available. By check to Johanna Sterbin)
- Includes: Brunch Selection with one drink and illustrated lecture, *“Stanford White,”* with Justin Ferate



**DID YOU KNOW?**

A plaque on the wall at Pete’s Tavern – two booths from the entrance, along the right side – marks the spot where tradition has it that O. Henry, sometime between 1904 and 1906, wrote his beloved Christmas tale, *“The Gift of the Magi.”*



## A PERSONAL NOTE FROM JUSTIN:

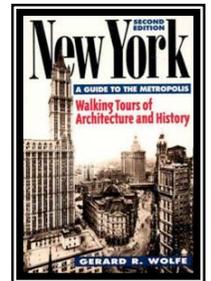
When I first arrived in New York, back in 1981, I wasn't particularly thrilled. New York and I were not a comfortable fit. My life Seattle had been pleasurable. I'd left a spacious apartment on Seattle's romantic Capitol Hill for which I paid the "exorbitant" price of \$200 a month. My expansive suite of rooms had boasted of leaded glass casement windows that overlooked the bracing vistas of snow-capped mountains, forests of immense pine and Douglas Fir trees, and the vast, watery expanses of Seattle's Puget Sound. The twinkling lights of downtown Seattle were a nighttime delight. Nearby, surrounded by stately 19<sup>th</sup> century mansions, was the delightful Volunteer Park – designed by the Olmsted Brothers – which was enhanced by, among other works of art, an elegant black granite sculpture by the Japanese-American artist Isamu Noguchi.



In New York, my elegant "luxury" abode was a 6<sup>th</sup> Floor walk-up in a rundown tenement on Second Avenue. The hallways reeked of years of burnt stuffed cabbage and just plain bad cooking. Before I agreed to rent my apartment, which cost \$800 a month – four times the highest rent I had ever paid anywhere in my life – I felt compelled to stop several women on the streets and plaintively ask: "Is this a safe neighborhood?" The kitchen in my "newly renovated" apartment had one tiny cabinet. I had to hook up the drain in the kitchen sink myself because "the plumber forgot to do that." The threshold of the miniscule bathroom consisted of an unpainted hunk of leftover lumber. My bedroom was so narrow that a regular single mattress wouldn't fit, so I had to have a piece of foam rubber cut to fit from wall-to-wall and each night required my taking a flying leap from the foot of the bed. I was not a particularly happy émigré to New York.

I had arrived in winter and had never been so bitterly cold in my life. I spent my first month in New York hovering near radiators and questioning my sanity. I solely went out in the world when necessary – only to discover timeworn streets, unfamiliar cultures, and bitter, bitter cold weather. My teeth were constantly chattering. I was miserable.

One day, I did something not particularly unusual for me: I went into a bookstore. There, I discovered a book called, "New York: A Guide to the Metropolis" by Dr. Gerard Wolfe. It was (and still remains) the classic tour guide to New York City. I was captivated by what I read.



Whenever I read a book by a living author and I like the book, I send a personal "Thank You" letter to the author. I figure every author receives chiding letters about perceived mistakes, but how often do they receive notes of appreciation for a job well done? In this case, my task was easy. The flyleaf indicated that Dr. Gerard Wolfe taught at New York University. I telephoned the operator and within minutes, I was speaking directly with Dr. Wolfe.

I told Dr. Wolfe how very much I enjoyed his book and how much I had learned from him. I then confessed to him, "I've been giving tours in every city where I have lived, but I've never actually met someone else who did the same thing." Gerard – as he asked me to call him – suggested that I join him on one of his upcoming tours that weekend.

It was that simple. That's how I fell in love with New York and I owe it all to Gerard Wolfe.

I have never been able to fully thank Gerard for the many, many years of pleasure he instigated for me. When Gerard left New York, his followers were bereft, so they asked me if I would continue in Gerard's footsteps (literally). I've never regretted doing so.

The Wolfe Walkers have provided me with decades of warm, embracing, and exciting adventures. Hopefully, I've been able to provide the Wolfe Walkers with many of those same qualities in the countless tours I've created over that time.

Now, time continues in its steady pace. In January, I will be moving to Santa Fe, New Mexico. It will be difficult to say "Goodbye." As most of you know, my love for New York City is palpable.



Thank you Gerard for your countless gifts. Thank all of you Wolfe Walkers for joining me in our many, many adventures over the decades.

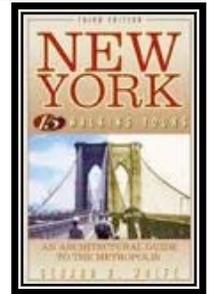
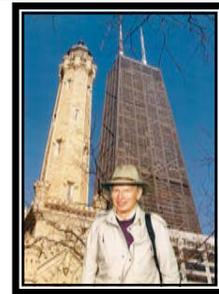
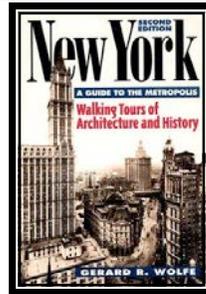
Between the tours given by Gerard and by myself, the Wolfe Walkers have been walking since 1969. That's 47 years! Even as I do the math, I am taken aback by the longevity of the Wolfe Walkers group. We've had a great run, eh?

I'll miss you all very, very much!

*Justin Ferate*

**1969 – 2016**  
**The Wolfe Walkers:**  
**Forty-Seven Years of Exploration and Discovery**

Who would have imagined that a single event would precipitate what grew to become the most enduring architecture and history walking tour program dedicated to New York City and surroundings? In the fall of 1969, the New York University School of Continuing Education sought to expand its programs for adults beyond its traditional classroom offerings, and solicited suggestions for new, unusual, and exciting programs.



**DR. GERARD R. WOLFE: FOUNDER OF THE WOLFE WALKERS**

NYU Professor Gerard R. Wolfe, an aficionado of New York City history and architecture, presented a proposal for an array of walking tours of New York City. The dean readily agreed and the program immediately attracted about 30 participants. In subsequent semesters, the program attracted even more people and the walking tours program became a regular NYU offering.

Subsequently, Gerard (as he is affectionately known) created a guidebook of walking tours, published by NYU Press. *New York: A Guide to the Metropolis*, which received favorable reviews, ultimately went through four separate editions, and is still on the active list today, under the new name of *"New York: 15 Walking Tours of Architecture & History."* Gerard also devised tours of the Lower East Side, which led, in 1978, to the creation of his second successful book, *The Synagogues of New York's Lower East Side*. In 2014, that book was revised and reissued. In conducting the original research for that book, Gerard rediscovered the Eldridge Street Synagogue – a synagogue he had known from his youth. The doors of that majestic sanctuary had been nailed shut decades earlier and resultantly, Gerard initiated the campaign to save that historic religious site – now elegantly restored and shimmering. For many, the Eldridge Street Synagogue acts as a beacon for New York's Jewish Lower East Side.

In 1981, Justin Ferate arrived in New York from Seattle, Washington. Having discovered Gerard's walking tour book, Justin joined the other walkers, demonstrating interest in architecture and history. Justin was soon asked, along with Joe Zito – a former New York City Police Precinct Commander – to assist Gerard in providing tours. The tour program was becoming more and more popular.



**JOE ZITO**



**JUSTIN FERATE**

Unexpectedly, a crisis arose when, despite the program's great success, NYU eliminated the walking tour program. A meeting was called for all current and recent tour participants at Gerard's office, and it was unanimously decided to continue the tours privately, without the support of NYU. A committee was created with Gerard serving as chief advisor. The next important question was, "What do we call ourselves?" Group member Ruth Tetamore suggested *"Wolfe Walkers"* to which the group unanimously agreed. Professor Wolfe modestly suggested that a different name might better indicate the goals of the group. The members would not hear of it. A few weeks later Professor Wolfe was astonished to see all members sporting bright red T-shirts emblazoned with *"Wolfe Walkers."*

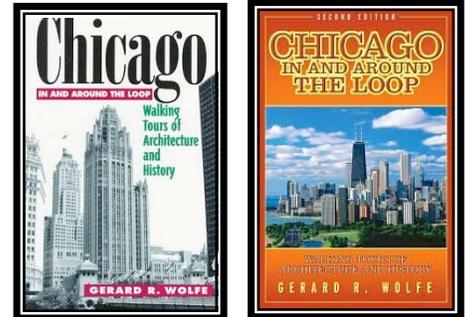
The Wolfe Walkers, now an independent and lively organization, began broadening its horizons in the 1980s, offering tours beyond the city limits, along the Hudson River north to Albany, including visits to such exciting places as West Point, Cold Spring, the Delaware & Hudson Canal, Kingston, Newburgh, and Goshen. The "Walkers" visited many of the great mansions in Westchester and Putnam counties, as well as the homes of famous artists of the Hudson River School. A bus trip to Honesdale, Pennsylvania took the group on an antique train ride and a walk across to the historic Roebling Bridge (Delaware Aqueduct) across the Delaware River – built just before the architect's Brooklyn Bridge.

In 1990, Professor Wolfe retired from New York University and accepted a position with the University of Wisconsin in Milwaukee, to establish similar programs to those he offered at NYU. Gerard passed the baton to Justin and, with the support of committee members, the programs continued for many more years. Over the years, Wolfe Walker committee members have included Annaline & Robert

Dinkelmann, Barbara Flaxman, Jacqueline Goossens, Sheila Heitner & Bob Search, Lydia Latchinova, Phillis & Manny Marko, Patricia Myers, Mimi Olanoff, Johanna Sterbin, Mickie Watterson, and Barbara Zimmerman,

Gerard continued to include the organization in his life. The Wolfe Walkers traveled to tour Milwaukee, Wisconsin. On a second tour of Wisconsin, the Wolfe Walkers visited the capitol city of Madison, and most of the Frank Lloyd Wright sites in Wisconsin (Wright is Gerard's favorite architect).

Continuing its westward journeys of discovery, the Wolfe Walkers made a special trip to Chicago to explore the home of skyscraper architecture, and take the famous architectural boat ride on the Chicago River. Chicago proved to be of such interest, that a second trip was planned the following year. Incidentally, while living in Milwaukee, Wolfe made no fewer than 41 train trips to Chicago to prepare his second city architecture guide, *Chicago: In and Around the Loop*, published by McGraw-Hill, and the first up-to-date walking-tour guide to the Loop district of the "Windy City." The guidebook is still on the active list and is used by the Chicago Architecture Foundation as a "training manual" for their tour guides. One of the Chicago side-trips was by "El" train to the suburb of Oak Park, to visit the home and studio of Frank Lloyd Wright and to see a number of his homes in that famous neighborhood. The weather happened to be so unseasonably chilly that the group bought out the entire inventory of Frank Lloyd Wright sweaters in the bookshop. In general, the spring and fall weather was delightful on all the trips.



With interest still high for new and exciting places to explore, the Wolfe Walkers were invited by Gerard to visit his new home in Flagstaff, Arizona. The Frank Lloyd Wright Institute in Scottsdale, Arizona was building the new house and the group had the opportunity to watch the progress. Of course, the ultimate goal of the trip was not the visit to Gerard's house, but to visit such sights as the magnificent Grand Canyon, the Petrified Forest, and Meteor Crater, the Hopi and Navajo Indian reservations, and the spectacular scenery of Northern Arizona. The following year saw the Wolfe Walkers back in Arizona, this time to visit the Museum of Northern Arizona and many of the great archaeological sites such as Canyon de Chelly, Monument Valley, and others, along with a visit to the city of Phoenix.

Under Justin's guidance, the Wolfe Walkers have discovered all sorts of new sites and enterprises from Long Island, to Pennsylvania, to New Jersey, to Connecticut, to Westchester and the Hudson River Valley. While the group mostly focused on touring New York City and the surrounding states, one very popular weekend trip was to Baltimore, where we included the Evergreen House, Stanford White's Lovely Lane Church, St. Mark's Lutheran Church with interiors by Louis Comfort Tiffany, brunch at the private and prestigious Engineer's Club, and a special visit to the privately owned Ross Winans House, described as "the only Baltimore residence designed from start to finish" by New York architect Stanford White."

Meanwhile, back in and around New York City, Justin continued to guide the group through a wide array of local sites. Occasionally, for specialized programs, the group has brought in other noted tour guides such as Annaline Dinkelmann, Jacqueline Goossens, Katia Howard, Ans Heerdink-Schickler, Sylvia Laudien-Meo, Ron Rice, John Simko, and Joe Svehlak.

Each December, over these many years, the Wolfe Walkers have conducted an annual holiday party at historic Pete's Tavern, which included an illustrated lecture – usually by Justin, but occasionally with other guest speakers. Recently, the guest speaker was Laurie Sanderson, who discussed the history of the Ziegfeld Club.



It's been a great 47 years! Friendships have formed and bonds have been created. We've discovered and explored countless places with boundless energy and enthusiasm. For many, the Wolfe Walkers have become a bit like family.

*The Wolfe Walkers*    Since 1969